

## Cover Sheet: Request 15077

### Sequential Music Theory Changes for Music History/Ethnomusicology Minor

#### Info

Process	Minor Modify/Ugrad
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Jeremy Urban jurban@arts.ufl.edu
Created	6/17/2020 11:12:54 AM
Updated	12/18/2020 10:04:45 AM
Description of request	<p>This request is updating the wording of the Music Theory requirement on our Music History/Ethnomusicology minor. Since students are required to take two sequential Music Theory/Aural Skills courses for the minor, the students starting Theory/Aural Skills courses can vary depending on their Theory Placement score.</p> <p>The word document attached with the tracked changes includes this change, but also includes the tracked changes from the UCC request to have the Music Theory course numbers changed to their new corresponding numbers.</p>

#### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 13030000	Kevin Orr		11/23/2020
MUSIC HISTORY Minor Theory Sequence Change.docx					6/17/2020
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		12/16/2020
Updated Music History Minor Theory Sequence.docx					11/25/2020
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		12/18/2020
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			12/18/2020
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

# Minor|Modify for request 15077

## Info

**Request:** Sequential Music Theory Changes for Music History/Ethnomusicology Minor

**Description of request:** This request is updating the wording of the Music Theory requirement on our Music History/Ethnomusicology minor. Since students are required to take two sequential Music Theory/Aural Skills courses for the minor, the students starting Theory/Aural Skills courses can vary depending on their Theory Placement score.

The word document attached with the tracked changes includes this change, but also includes the tracked changes from the UCC request to have the Music Theory course numbers changed to their new corresponding numbers.

**Submitter:** Jeremy Urban jurban@arts.ufl.edu

**Created:** 6/16/2020 11:38:57 AM

**Form version:** 1

## Responses

### Name

*Enter the name of the minor.*

Response:  
Music History/Ethnomusicology

### Code

*Enter the two or three letter specialization code that identifies the minor in the student information system.*

Response:  
MHE

### Effective Term

*Enter the term (semester and year) at which the modification should be effective.*

Response:  
Earliest Available

### Effective Year

Response:  
Earliest Available

### Proposed Changes

*Describe the proposed changes to the minor.*

Response:  
Changing the working on the Music Theory requirement from choosing between Music Theory 1 and 2, OR Music Theory 3 and 4; to Theory 1/Aural 1 AND Theory 2/Aural 2, OR Theory 2/Aural 2 AND Theory 3/Aural 3, OR Theory 3/Aural 3 AND Theory 4/Aural 4

**Pedagogical Rationale/Justification**

*Describe the rationale for the proposed changes.*

Response:

Students need to complete two sequential music theory courses, and their starting theory course could differ based on where they placed from the Music Theory Placement score.

**Impact on Other Programs**

*Describe any potential impact on other programs or departments, including increased need for general education or common prerequisite courses, or increased need for required or elective courses outside of the existing program.*

Response:

N/A

**Catalog Copy**

*Submitter agrees to prepare and upload document showing the catalog copy with the current and proposed curricula edited using the "track changes" feature in Word.*

Response:

Yes

# MUSIC HISTORY | ETHNOMUSICOLOGY

## MINOR

- [Home](#)
- [Undergraduate Catalog](#)
- [Colleges and Schools](#)
- [Arts, College of the](#)
- Music History Ethnomusicology Minor

The music history/ethnomusicology minor does not require an audition, but a background in music is recommended. A theory placement exam is required to determine the appropriate level of theory the student should be taking.

### UNDERGRADUATE CATALOG

- [Art Education Certificate](#)
- [Art History](#)
- [Art History Minor](#)
- [Art History Minor New World School of the Arts](#)
- [Art Minor](#)
- [Art BA](#)
- [Art BFA](#)
- [Ceramics Certificate](#)
- [Dance in Medicine Certificate](#)
- [Dance Minor](#)
- [Dance Bachelor of Arts](#)
- [Dance Bachelor of Fine Arts](#)
- [Digital Arts and Sciences Minor](#)
- [Digital Arts and Sciences Bachelor of Arts](#)
- [Digital Arts and Sciences Bachelor of Arts, UF Online](#)
- [Fine Arts Interdisciplinary Studies Minor](#)
- [Graphic Design](#)
- [Graphic Design Certificate](#)
- [Jazz Studies Minor](#)
- [Music Education](#)
- [Music History Ethnomusicology Minor](#)
- [Music in Medicine Certificate](#)
- [Music Performance Certificate](#)

- Music Performance Minor
- Music Theory Minor
- Music Bachelor of Arts
- Music Bachelor of Music
- Theatre
- Theatre Minor
- Theatre Performance
- Theatre Production
- Theatre Production Minor
- Visual Arts in Medicine Certificate

### ABOUT THIS PROGRAM

- **College:** [Arts](#)
- **Credits:** 18 | Completed with minimum grades of C
- **Contact:** [Email](#)
- **Related Music Programs**

In addition to the required courses, participation in one or more of the School of Music's ensembles is recommended. Only nine credits below the 3000 level will count toward the minor and at least 12 credits of coursework must be completed at UF.

Students should contact the undergraduate advisor before enrolling in coursework.

## REQUIRED COURSES

Code	Title	Credits
Select one: <sup>1</sup>		6
<u>MUT 11121/MUT 1241L</u> & <u>MUT 11122/MUT 1242L</u>  <u>MUT 1112/MUT 1242L &amp; MUT</u> <u>2116/MUT 2246L</u>	<del>Theory of Music</del> <u>Music Theory 1/Aural Skills 1</u> and <del>Theory of Music</del> <u>Music Theory 2/Aural Skills 2</u>  <u>Music Theory 2/Aural Skills 2 and Music Theory 3/Aural Skills 3</u>	
<u>MUT 21126/MUT 2246L</u> & <u>MUT 21127/MUT 2247L</u>	<del>Theory of Music</del> <u>Music Theory 3/Aural Skills 3</u> and <del>Theory of Music</del> <u>Music Theory 4/Aural Skills 4</u>	
<u>MUH 2501</u> or <u>MUL 2010</u>	Introduction to World Musics  Experiencing Music	3

Code	Title	Credits
Select 9 credits from MUH/MUL courses (3000/4000 level): <sup>2</sup>		9
<a href="#"><u>MUH 3025</u></a>	Popular Music in the USA: From Ragtime to Hip-Hop and Beyond	
<a href="#"><u>MUH 3211</u></a>	Music History Survey 1	
<a href="#"><u>MUH 3212</u></a>	Music History Survey 2	
<a href="#"><u>MUH 3213</u></a>	Music History Survey 3	
<a href="#"><u>MUH 3530</u></a>	Popular and Traditional Musics of Africa	
<a href="#"><u>MUH 3541</u></a>	Latin American Music	
<a href="#"><u>MUH 4016</u></a>	History of Jazz	
<a href="#"><u>MUH 4930</u></a>	Special Topics in Music History	
<a href="#"><u>MUL 3693</u></a>	The American Musical: Broadway and Beyond	
<a href="#"><u>MUL 4662</u></a>	History and Literature of Opera	
<a href="#"><u>MUS 4905</u></a>	Projects and Problems in Music	
<b>Total Credits</b>		<b>18</b>

#### Course List

<sup>1</sup> Depending on placement after taking the theory placement exam.

<sup>2</sup> With approval of Musicology/Ethnomusicology faculty.

## RELATED MUSIC PROGRAMS

- [Bachelor of Arts in Music](#)
- [Bachelor of Music in Music](#)
- [Bachelor of Music in Music Education](#)
- [Music Performance minor](#)
- [Music Theory minor](#)
- [Music Performance certificate](#)

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<u>MUT 1112/MUT 1242L</u> & <u>MUT 2116/MUT 2246L</u> <del>MUT 1111/MUT 1241L</del> & <u>MUT 1112/MUT 1242L</u>	<u>Music Theory 2/Aural Skills 2</u> and <u>Music Theory 3/Aural Skills 3</u> <del>Music Theory 1/Aural Skills 1</del> and <u>Music Theory 2/Aural Skills 2</u>	
<u>MUT 21126/MUT 2246L</u> & <u>MUT 21127/MUT 2247L</u> <del>MUT 2116/MUT 2246L</del> & <u>MUT 2117/MUT 2247L</u>	<u>Music Theory 3/Aural Skills 3</u> and <u>Music Theory 4/Aural Skills 4</u> <del>Music Theory 3/Aural Skills 3</del> and <u>Music Theory 4/Aural Skills 4</u>	
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